



[LISTEN HERE >](#)

New single and videoclip “The Naked Gallery” OUT NOW!

“*The Naked Gallery*” tells the slow, intense story of a woman longing to merge with her beloved in a lush world of feelings. She tries to speak with him, share her inner landscape, show her ‘Naked Gallery’ — her deepest, uncensored emotions. Her longing is great: she also wants to taste his, to know his inner self.

But he does not dare, does not want to, or cannot go further. His choice is rooted in preserving power and authority, making the vulnerable openness she desires unreachable. Thus, she perceives her own nudity as a journey through fragility, shame, courage — and ultimately, as her only survival strategy: as self-preservation.

When strength and power take precedence over vulnerability, there is only one way to survive: preserving dignity by protecting oneself. A powerful ode to the gentle, yet raw world of women. But also to the inner journey that becomes possible when two souls dare to surrender to their fragile, pure nakedness.

“A tribute to the beauty of vulnerability and the courage to exist in its purest form. Through her songwriting, Annelies Cappaert explores the many facets of beauty, from the small to the everyday. She seeks to understand the essence of emotions. This approach makes her work accessible and relevant for everyone.”

“The Naked Gallery” is the sixth single from the upcoming album, *“Wild Bouquet”*, following previous releases like *‘Eternal Sleep Avenue,’ ‘The Nightfall,’ ‘Reckless Heart,’ ‘Cross The Earth,’* and *‘The Pretender’*. **CAPPAERT** is the band around singer-songwriter Annelies Cappaert and her sister, singer Sarah Cappaert.

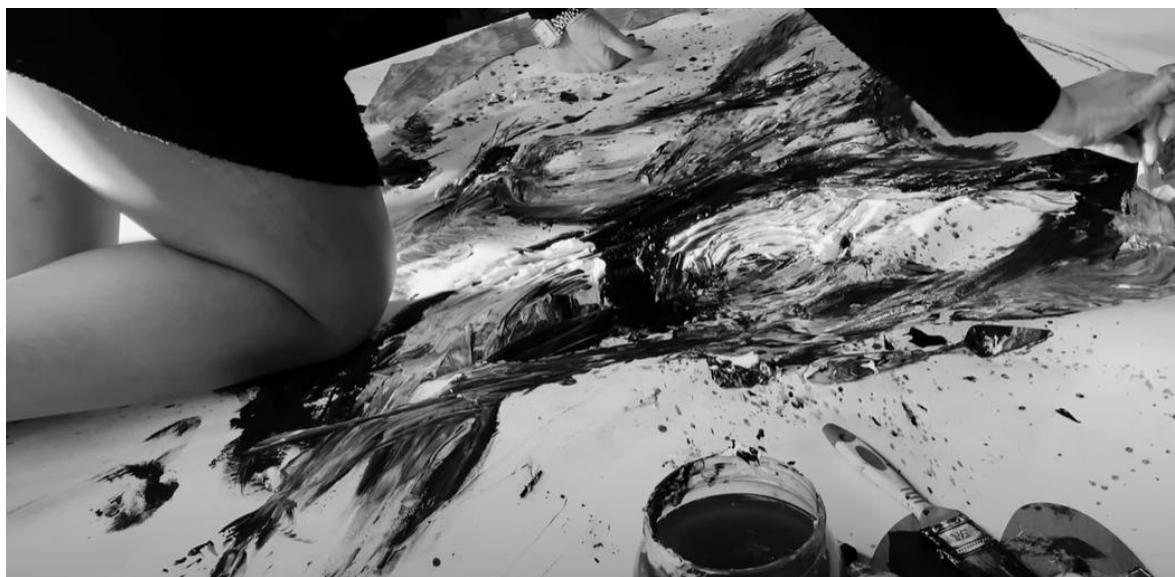
Watch the official music video of *“The Naked Gallery”*



Annelies Cappaert writes like a painter who releases her soul onto the canvas. Her work exudes depth, shadow, and relief—both palpable and audible. Each composition unfolds a melodic storyline horizontally, while a vivid, landscapesque imagery unfurls vertically. This is her unique perspective on the world. Musically, she invests considerable time—sometimes days, spread over weeks —particularly into the mixing process, because it is there that the landscape’s relief truly takes shape. She constructs her songs from delicate, almost translucent layers of sound, which she often deconstructs back to their essence, leaving only what is necessary. To the listener, this creates an enchanting experience: a seamless interplay between intricate nuances and a broad, overarching vision.

Her sensitivity seamlessly merges with her creative thinking: tendrils and tentacles are recurring motifs in her music video and artwork. For her new single, *“The Naked Gallery”*, she personally filmed everything herself in her studio during a cold winter night. Without heating or lighting, this “gift” enabled her to penetrate her deepest emotions. The solitude and isolation became a vital, inspiring force. The sunrise footage at the lake was shot in her hometown, while underwater scenes were captured with tripods and a waterproof phone case—entirely with her own iPhone. She spent ten uninterrupted hours submerged in a swimming pool in a small Walloon village, “Ramillies”.

She edited the footage according to her pre-written narrative, an intuitive process that allowed her to bring her intense story to life visually. The music video also reveals her painting the cover artwork—a vital extension of her musical and visual expression.



Annelies Cappaert – “Writing a song is for me not just about composing a piece and releasing it into the world. There are countless invisible particles and processes within and behind each song that give it the essential depth I seek, satisfy my artistic hunger, and shape my soul. I am constantly sculpting and re.”fining—almost to the point of becoming one with what I create, only releasing it once I have fully internalized.”

Artwork by ©Annelies Cappaert



Credits

- Music & lyrics: *Annelies Cappaert*
- Production: *Steve Willaert & Annelies Cappaert*
- Vocals: *Annelies Cappaert & Sarah Cappaert*
- Parlando & Choir: *Annelies Cappaert*
- Mellotron, Moog-synthesizer, continuum, percussion programming and keyboard: *Steve Willaert*
- Drums, Thunder sheet, China cymbal: *Jordy Geuens*
- Electric guitar, Fuzz Guitar: *Bruno de Groote*
- Strings arrangement: *Steve Willaert*
- Strings: FAMES project (Macedonië) Conducted by *Oleg Kondratenko*,
- Arrangements: *Steve Willaert*
- Mix and recordings @ ICP studio's Brussels: *Michel 'Shelle' Dierickx*
- Mastering: *Michel 'Shelle' Dierickx*
- Artwork cover: *Annelies Cappaert*
- Music video: recording, montage, artwork: *Annelies Cappaert*

Annelies Cappaert semi-finaliste in the 'International Songwriting Competition' (Nashville, USA)

Annelies Cappaert (CAPPAERT) has been nominated for the third time as a semi-finalist in **'The International Songwriting Competition' (ISC)**. The ISC is the largest international songwriting competition and provides established songwriters with a platform to showcase their songs in a professional, international arena. Only 15% of the 14,000 submissions from 52 countries receive a nomination as a semi-finalist.

> **'Cross The Earth'** in de categorieën **'Folk/Singer-Songwriter'** en **'Performance'**
> **'Floating'** in de categorie **'Unpublished'**

The jury includes, among others: Tom Waits, Jack Dejohnette (drummer, pianist, composer, sideman of Keith Jarrett, Bill Evans Miles Davis, Michael Brecker, Pat Metheny, Herbie Hancock and John Scofield), Paul Stanley (Kiss), Joe Hahn (Linkin Park), Tim Rice-Oxley (Keane), Armin Van Buuren, Glenn Ballard Jr. (writer of Ironic – Alanis Morissette, Man in the Mirror – Michael Jackson) en many other notable industry professionals (Warner Records, Sony, YouTube, ...).

Annelies Cappaert: “I don’t think they’ll call me tomorrow to play on Times Square, but it’s really encouraging to feel recognition from professionals in the industry, on an international level, for my work, which is nothing more than an unstoppable passion: songwriting. ‘On doit cultiver la passion!’ I will just keep writing songs and singing...”



Earlier, **CAPPAERT** worked with **Steve Gadd** in his studio in Phoenix (Arizona) on the upcoming new **CAPPAERT** album **“Wild Bouquet”**.

Management CAPPAERT

Kelly Thierens
management@cappaertmusic.com - +32479310107

Follow CAPPAERT

